Chapter 4 Book Scavenger Hunt

Use pages 63-78 to answer the following questions.

1. What is aesthetics?
2. What are the three commonly held aesthetic views?
3. What is art criticism?
4. Name the four steps that are used by art critiques. Explain what is done in each step.
5. What is meant by non-objective art?
6. When examining a non-objective artwork, what is identified during the description step?
7. Why is it impossible to measure the success of a non-objective artwork in terms of subject?
8. Imagine that two art critics are examining the same work of art. Each comes up with a different interpretation. What reasons can you think of that might explain this? (Interpret)
9. Do you think a critic could ever change his or her mind about an artwork’s success or lack of success? Why or why not? (Extend)
10. Which of the art criticism questions to you find the hardest to ask? Which question is the hardest to answer? Explain your answer. (Extend)